

TERMS OF USE

Archive of the Robert Bosch Foundation GmbH

1. Purpose

The Archive of the Robert Bosch Foundation GmbH serves the purpose of academic research.

2. Use

1. The archive is accessible only upon application.
2. The application for use must be submitted in writing; the subject of the research must be specified as precisely as possible, and the academic purpose of use must be demonstrated. For consultation of archival materials, an identity card or passport must be presented. Permission to use may be revoked at any time in the event of violations of these Terms of Use.
3. The Robert Bosch Foundation GmbH shall decide on the form of use – provision of archival materials, finding aids, information, and so forth.
4. A written declaration must be submitted to the archive stating that copyright and personal rights will be observed when making use of archival materials, and that personal information will be anonymized where appropriate.
5. The involvement of assistants in the use of archival materials requires special authorization; the names of the assistants must be listed in the application for use. The applicant is liable for the assistants.

3. Special Provisions for Use

1. As a rule, archival materials older than thirty years may be used.
2. For archival materials created on natural persons, the provisions of § 11 (2) of the Federal Archives Act, as amended on 20 December 2022, shall apply mutatis mutandis.

3. The archival materials provided must be treated with the utmost care. In particular, it is not permitted to alter the internal or external order of the archival records.
4. Reproductions and photographs of archival materials require written authorization.
5. Authorization for the publication of archival materials requires the consent of the Robert Bosch Foundation GmbH and a special application.
6. For each printed, digital, or online publication that is produced through the use of archival materials, one copy must be provided to the archive unsolicited and free of charge.

Stuttgart, June 2018

The Management